

10.5.88

EXTRA SHOT

BUU MOON SYMBOL

09:09:40

09:09:49

(52)

"DOCTOR WHO"

"THE GREATEST SHOW IN THE GALAXY"

by

Stephen Wyatt

09:03:54

EPISODE FOUR

XTRA
TIGHT MS
DOC.

(E) (T1) 09:01:19
DOC/MAGS

(REPRISE END OF EPISODE THREE)

1. INT. CIRCUS RING. (CONTINUING)

✓ 39.

MS MAGS

(THE TRANSFORMATION
IS COMPLETE. MAGS
HAS BECOME FACIALLY
AT LEAST, A SNARLING
PUNK WOLF. SHE STARTS
TO PROWL ROUND THE RING.
* * * FOR R.M.'S dialogue.
THE DOCTOR WATCHES
HORRIFIED./

✓ 40.

MS DOC

DEEP 2S RM/CAP

09:03:31

THE CAPTAIN FROM HIS
SAFER VANTAGE POINT
AT THE END OF THE
RING IS THROWN A
WHIP BY THE RINGMASTER
WHO IS OUTSIDE THE RING.
THE CAPTAIN CRACKS
THE WHIP./

8 CLOWNS
BEHIND
R.M.

✓ 41.

DEEP 2S RM/CAP

09:03:31

THE CAPTAIN FROM HIS
SAFER VANTAGE POINT
AT THE END OF THE
RING IS THROWN A
WHIP BY THE RINGMASTER
WHO IS OUTSIDE THE RING.
THE CAPTAIN CRACKS
THE WHIP./

8 CLOWNS
BEHIND
R.M.

✓ 42.

H/A RING

(A1) (T1)
ALL
SCENE
ON
H/A
WS.
08:19:02

THE RINGMASTER GRINS
IN APPROVAL. HE IS
STILL OPERATING THE
MOONLIGHT EFFECT (A
SPECIAL SPOT). THE
ROBOT CLOWNS ARE MASSED
BEHIND HIM)

(52)

(1 next)

MS

DOC

42

H/A RING

10.5.88

E

H/A.

A

TI

A

- 4/2 - CAPTAIN

T5 08:16:52.

WITHOUT
RAP TRACK

RINGMASTER:

Well quite a surprise, folks, I have to agree

But this could be the Greatest Act in the Galaxy.

(MAGS PROWL THE RING.
THE CAPTAIN CRACKS
THE WHIP) /

MS CAP

CAPTAIN: She hates it when this happens.
But she can't control herself, of course.
And, like all her kind, she has to destroy
whatever comes in her path. / Which I'm
rather afraid, old ~~man~~ ^{boy}, in this case has
to be you ...

MS DOC

(MAGS COMES CLOSER TO
THE DOCTOR. SHE MAKES
A FEINT, SNARLING. THE
DOCTOR DRAWS BACK! WE
CUT TO THE FAMILY. THEY
HAVE STOPPED EATING AND
ARE LOOKING VERY ALERT.
THEY ARE HOLDING UP THEIR
CARDS READING '9'.

SEATING AREA

C7A
LOOSE 3S FAMILY

RING

LOOSE 3S CAP/MAGS/DOC

THE CAPTAIN, WHIP IN HAND,
CIRCLES THE RING)

SEATING AREA

46.

C7A
TIGHT 3S FAMILY
Z/I TO MS GIRLCAPTAIN: This Circus is ~~the~~ ^{only} the half
of it, you see, old chap. These hippies
fellows weren't quite ~~so~~ dumb as they
looked. They didn't come here just
for the fun of it. Well, some of them
did but they're all dead.(WE CUT BACK BRIEFLY TO
THE FAMILY AGAIN. THE
LITTLE GIRL'S EYES
ARE OPENED VERY WIDE AND
HAVE A STRANGE GLOW IN
THEM. /GIRL
CONTACTS
& U.V.
LIGHT

RING

2S MAGS/DOC

IN THE RING THE DOCTOR
KEEPS A WEATHER EYE ON
THE CIRCLING MAGS AS
HE WAITS FOR THE CAPTAIN
TO CONTINUE) *You have my*DOCTOR: Go on. ~~I'm~~ all attention. /

MS CAP

10.5.88

4/ 3 -

*

54

SEATING

49.

C7A
MCU GIRL

CAPTAIN: We experienced explorers know all about making the most of our discoveries, you see. There are powers here to be harnessed by those intrepid enough to grab the opportunities. Myself for instance. /

RING

E

✓ 50.

MS DOC

(WE CUT MOMENTARILY TO THE LITTLE GIRL'S GLOWING EYES)/

LENSES
& U.V. LIGHT

✓ 51.

MS MAGS

THE DOCTOR: ~~Deadbeat was destroyed~~ ~~Those powers destroyed~~ ~~Deadbeat.~~ / by those powers.

✓ 52.

MS CAP

CAPTAIN: Yes, but he's like you, Doctor. None too bright in the old self interest stakes. /

✓ 53.

LOOSE 3S CAP/MAGS/DOC

(THE DOCTOR TRIES TO MOVE TOWARDS HIM.

MAGS INTERPOSES HERSELF SNARLING AND LUNGEING)

H/A.

✓ 54.

MS DOC

CAPTAIN: Don't try and stop me, old man, that werewolf is extremely dangerous. /

✓ 55.

MS CAP

THE DOCTOR: You're meddling with things you don't understand, ~~Captain.~~ /

✓ 56.

MS DOC
PAN L TO ROPE
HOLD TO MS DOC

CAPTAIN: No, Doctor, you are. Once you're out of the way, I shall make my deal with the powers that be whoever they be. / I remember once visiting the Gold Mines of Katakiki, I -

(THE DOCTOR HAS SPOTTED SOMETHING. A ROPE DANGLING)

ROPE
BEHIND
DOC'S
HEAD

THE DOCTOR: Captain Cook -

CAPTAIN: What?

THE DOCTOR: (SIZING UP THE POSITION OF THE TRAPEZE) You are not only a scoundrel and a meddling fool, you are also a crushing bore. /

✓ 57.

LOOSE 3S CAP/MAGS/DOC

54

MODEL SHOT & VAN

2. EXT. THE CIRCUS SITE. DAY.

157. _____ / (THE TENT IS
LS LANDSCAPE ABLAZE WITH LIGHTS.
AND APPARENTLY
CRANE DOWN TO FROM INSIDE COME
LS CIRCUS TENT THE SOUNDS OF
MUSIC, LAUGHTER
AND CHEERING.

IDEALLY THE
EXTERIOR SCENES
IN THIS EPISODE
SHOULD HAVE A
DIFFERENT FEEL
FROM THOSE IN
EPISODE ONE AS IF
THEN IT WAS DAY
AND WE ARE NOW
MOVING TOWARDS
DUSK AND NIGHT)

E H/A A! A
T1 T1 T5
4/4 -

55

THE CAPTAIN CRACKS HIS WHIP.

CAPTAIN: I'm afraid you've really done it this time, old man. Mags.

RECORDING PAUSE

DOCTOR PUT INTO SAFETY HARNESS

✓ 58.

2S MAGS/DOC

T1 08:09:57

MAGS LEAPS UP ALL SLAVERING ATTENTION. BUT AS SHE LEAPS TOWARDS DOCTOR, HE GRABS ROPE AND SWINGS TO SAFETY OUT OF HER REACH

RECORDING PAUSE

REPOSITION DOCTOR FOR SWING

08:08:25 WS SWING

P/U on CU ARRIVAL

59.

H/A RING
DOC THROUGH R-L

T1

T1

08:09:19

DOCTOR SWINGS ACROSS CIRCUS RING. TO BANDSTAND AREA.

RECORDING PAUSE

CLEAR CAMERAS
CAM 3 TO POS B

60.

L/A DOC ON
BANDSTAND

AS
SHOT
61.

MAGS SNARLS BENEATH THE DANGLING DOCTOR.

RECORDING BREAK

55

10.5.88

(T2)

- 4/6 -

(T1)

HRO44276

04:13:09

*

(25)

T 04:13:40

N/G
Action

3. INT. VESTIBULE.

225.

CU CRYSTAL BALL
MORGANA'S POV
LOCKED OFF.

/ (MORGANA SITS AT
THE DESK BY THE
CRYSTAL BALL.
THE CHIEF CLOWN
STANDS BY HER SIDE.

THE BALL CHANGES COLOUR.
WE SEE IN IT AN IMAGE
OF ACE AND DEADBEAT
COMING OVER THE BROW
OF THE HILL OVERLOOKING
THE HIPPI SITE, LOOKING
TIRED AND BREATHLESS.

MAT IN
OB SHOT
ACE/DEADBT

THEY LOOK DOWN INTO
THE HOLLOW AND START TO
MOVE DOWN TOWARDS THE
BUS IN THE HOLLOW.

MORGANA STARES DOWN
AT THE IMAGE)

226.

2S CHIEF CLOWN/MORGANA

/ MORGANA: She's taken Deadbeat to the Bus.

CRANE UP
HOLD CHIEF CLOWN

(THE CLOWN BENDS DOWN
TO LOOK TOO AND SMILES.

BEHIND THEM OVER THE
TANNOY COME SNARLING
AND ROARING NOISES.
THE CHIEF CLOWN REGISTERS
THE NOISE BEFORE TURNING
BACK TO THE CRYSTAL)

CLOWN: (GRIMLY) In that case they're
also taken care of.

15"

15"

RECORDING PAUSE

(25)

EXT. COUNTRY ROAD (SC. 3 CRYSTAL BALL
INSERT)

4. EXT. THE HIPPY SITE. DAY.

(ACE AND DEADBEAT
COME OVER THE
BROW OF THE HILL
IN A CONTINUATION
OF THE SCENE IN
THE CRYSTAL BALL
IN SCENE 3.

THEY LOOK TIRED
AND BREATHLESS.

ACE LOOKS DOWN
INTO THE HOLLOW)

HIPPY SITE

ACE: We're there, Deadbeat. Come on.

9.

L/A ACE/DEADBEAT

(SHE STARTS TO
WALK DOWN TOWARDS
THE BUS.

THE BUS AWAITS
APPARENTLY
DESERTED)

(T2)

- 4/9 -

09:07:11

(56)

9. INT. CIRCUS RING

61. L/A MS MAGS
PAN UP TO MS DOC
HOLD TO 2S MAGS/DOC

MAGS SNAPS AT THE HEELS OF
THE DOCTOR WHO IS ON THE
BANDSTAND.

S62
(T1)

62. C/A MS RINGMASTER
09:07:55 SPOT
FOLLOWS
MAGS

THE MOONLIGHT SPOT IS
TRAINED ON MAGS
BY RINGMASTER.

S63
(T1)

63. C/A MS CAP
PULL FOCUS TO
LOOSE 2S MORG/CH. CLOWN
09:04:51

THE CAPTAIN CRACKS HIS WHIP
EDGING HER FORWARD.

MORGANA & CHIEF CLOWN
STAND BY ENTRANCE.

NO SHOT 64

THE DOCTOR: Mags, Mags, do you
hear me. ~~The Captain says~~ when
you're like this it's in your
nature. you have to destroy
everything that crosses your
path. I don't believe that.

The Cap
says.

MAGS SNARLS. FINALLY
THE DOCTOR SWINGS FROM
THE BANDSTAND TO ~~HIGH~~
AREA OF RING. GOD'S SEATING.

RECORDING PAUSE

(T1)

MOVE CAMS TO
GET H/A SHOT

65.

A
H/A RING
DOC L-R

08:08:55

DOCTOR SWINGS FROM BANDSTAND
TO ~~HIGH AREA OF RING.~~
GOD'S SEATING.

RECORDING PAUSE

REPOSITION
CAMERAS

M2S M/CC

(56)

10.5.88

- 4/9 -

*

58

9. INT. CIRCUS RING Contd.

THE DOCTOR: The Captain says when you're like this, it's in your nature. You have to destroy everything that crosses your path. I don't believe that.

70.

MCU MAGS

(THE WEREWOLF HESITATES IN ITS PROGRESS. THE DOCTOR STARTS TO GAIN CONFIDENCE AND SPEAKS WITH GROWING AUTHORITY)/

71.

O/S 2S FAV DOC

THE DOCTOR: When you are Mags, you know what is good and what is not, whom you can trust and whom you cannot. I don't believe you no longer have any control over those things now you're transformed.

72.

~~PROFILE 2S RM/CAP~~

(THE CAPTAIN CRACKS HIS WHIP ANGRILY. HE MOVES BACK TO WHERE THE RINGMASTER IS STANDING)

CAPTAIN: Turn that moonlight up a bit, will you?

(THE RINGMASTER OBLIGES. THE LIGHT ON MAGS INCREASES. SHE STARTS FORWARD RIGHT CLOSE TO THE DOCTOR) /

73.

O/S 2S FAV DOC

Mags, mags.

THE DOCTOR: I'm at your mercy, Mags. But you don't have to kill anyone./

74.

MCU MAGS

(MAGS PAUSES, GROWLING. THE FAMILY SIT RIVETED.

75.

C/A 3S FAMILY (EYES GLOW)

MORGANA AND THE CHIEF CLOWN CRANE FORWARD. THE CHIEF CLOWN SMILING GRIMLY. THE RINGMASTER GRINS BY HIS SPOTLIGHT.

U.V.
LIGHT

76.

C/A 2S MORG/CH.CLOWN

THE ROBOT CLOWNS BEHIND HIM ARE IMPASSIVE. THE DOCTOR HOLDS HIS BREATH./

77.

MCU DOC

78.

3S CAP/MAGS/DOC

STILL MAGS PAUSES GROWLING QUIETLY.

THE CAPTAIN CAN STAND IT NO LONGER. HE COMES FORWARD TO APPEAL TO HER)

58

(T3)

08:11:56
DOC'S ARRIVAL AT GOD'S
C.U.

(57)

66.

O/S 4S FAMILY/DOC

FAV DOC

DOCTOR SWINGS FROM
HIGH AREA TO THE
FAMILY SEATING AREA.

O/S 4S. DOC/GODS

(T3)

15:07:58.

67.

C/A
3S FAMILY EYES
GLOWING

AS HE LANDS THE FAMILY
RISE SUDDENLY AND
THREATENINGLY TO THEIR
FEET, THE EYES OF ALL
THREE GLOW.

CONTACT
LENSES &
U.V. LIGHT

RECORDING PAUSE

REMOVE DOCTORS
HARNESS

(T1) @ 10:02:44.

(T2)

10:03:54 WS FALL TO RING.

WT TO DOC. WT TO MAGS/LAP.

68.

~~LOOSE 3S~~
~~CAP/MAGS/DOC~~
MS DOC.

Mags in edge of
frame.

THE DOCTOR MOMENTARILY
STARTLED GIVES A GASP OF
SURPRISE, LETS GO
OF THE ROPE AND
FALLS TO THE RING FLOOR.

MAGS STARTS TOWARDS HIM.

THE DOCTOR TURNS TO
CONFRONT HER.

69.

~~MS MAGS~~

THE WEREWOLF STARES
BACK.

RECORDING PAUSE

CAM 2 RE-POS

(57)

10.5.88

- 4/10-17 -

(T2)

(T3)

MS CAP
Mags in ROT.
Both exit LOT

10:07:30

(59)

TIGHTEN TO
2S CAP/MAGS

CAPTAIN: Come on, Mags. You can trust me, you know that. Once he's out of the way, we'll split the proceeds. Do it for me. Do it for your old chum, the Captain. You know you'll enjoy it/...

79.

MS DOC

GO WITH MAGS TO
2S CAP/MAGS

(AT THIS MAGS GIVES A FEROCIOUS SNARL. SHE TURNS DECISIVELY FROM THE DOCTOR TO FACE THE CAPTAIN. HIS VOICE CHANGES AND HE CRACKS THE WHIP ANGRILY)/

WHIP CRACK

80.

MS RINGMASTER
HOLD TO 2S RM/CAP

CAPTAIN: (BACKS TOWARDS RINGMASTER)
Mags, do as I tell you....
Mags,/I order you to.... Mags....

81.

MS MAGS

HOLD TO CU MAGS
LET HER GO L

(MAGS LEAPS AT HIM WITH A FEROCIOUS ROAR. THE CAPTAIN COLLAPSES BACK CALLING OUT FOR HELP. THE DOCTOR WATCHES HORROR-STRUCK. MAGS PRESSES IN ON THE CAPTAIN)/

82.

MCU DOC

83.

CU SPOTLIGHT
(IT SPINS)

DOCTOR: Mags, no,/ don't. Mags -

(THE CAPTAIN FALLS AGAINST THE MOONLIGHT SPOT KNOCKING IT SIDEWAYS DESPITE THE EFFORTS OF THE RINGMASTER. THE LIGHT VEERS WILDLY ALL OVER THE PLACE AS THE CAPTAIN STRUGGLES.

HE STARTS TO SCREAM)

07:10:33

10:08:04

10:08:37

MS MAGS
CAP'S POV
SHE LEAPS
(Profile)

LEAPS TOWARDS
CAM

RECORDING BREAK

(59)

8. EXT. HIPPY SITE. DAY.

194. _____ / (DEADBEAT LINGERS
MLS DEADBEAT NERVOUSLY OUTSIDE
THE BUS, SINGING)
- A DEADBEAT: Search ... search ... search
out the truth ... search it out, search
it out now.
195. { CU BUS FLOOR
PAN UP TO MCU ACE
SHE TAKES BOX
OUT. (INSIDE THE
DRIVER'S CABIN
ACE IS RUMMAGING
THROUGH THE
COMPARTMENT.
FINALLY SHE FINDS
WHAT SHE IS
LOOKING FOR,
- X 196. ~~CU BOX OUT OF HOLE~~
~~IN FLOOR.~~ THE SMALL METAL
CHEST DECORATED
WITH HIPPY SYMBOLS)
- B ACE: (CALLING) This must be it ...
Kingpin. / I've got it!
197. _____
DEEP 2S ACE/DEADBEAT (SHE GIVES A
THUMBS UP THROUGH
THE FRONT WINDOW
TO DEADBEAT. /
198. _____
MS BUS CONDUCTOR BUT AT THE BACK
OF THE BUS THE
METAL BUS CONDUCTOR
(DRESSED AS A
TICKET INSPECTOR
NOW) IS STIRRING.
HE COMES OUT OF
THE PASSENGER END
OF THE BUS, METAL
HANDS OUTSTRETCHED)

60

S84 (as S76?)

10. INT. BIG TENT SEATING.

09:09:12.

✓84.

2S MORGANA/CHIEF CLOWN

/ (MORGANA AND
THE CHIEF CLOWN
WATCH WHAT'S
GOING ON IN THE
FLICKERING LIGHT
CREATED BY THE
SWIVELLING MOONLIGHT
SPOT.

SPOTLIGHT
FX ACROSS
FACES

✓84A.

S 84A

07:10:33

CU SPOTLIGHT (revolving)

THE CAPTAIN'S
SCREAMING CONTINUES
AND THEN ABRUPTLY
CUTS OFF.

THERE IS AN
EERIE SILENCE.

84B.

3S FAMILY

THE FAMILY STAND
THERE QUIETLY
GLOWING./

SPOTLIGHT FX
CONTACT LENSES
IN U.V. LIGHT

✓84C.

S84C.

HR044282

CU WHIP

10:13:53

THE WHIP LIES
USELESS ON TO
THE SAWDUST FLOOR./

✓84D.

MS DOCTOR

MS DOC + Girl
dialogue.

THE DOCTOR LOOKS
DOWN AT IT THEN
THE LITTLE GIRL
SPEAKS IN THE
DARK TONES OF A
MAN)

MALE VOICE
& ECHO

84E.

MS GIRL (Eyes glow)

10:14:40 (r2)

HR044282.

GIRL: Bring on another act. Now!

RECORDING BREAK

60

11. EXT. THE HIPPY SITE. DAY.

199.

MS ACE

HOLD TO 2S

DEAD/ACE

(ACE COMES TOWARDS
DEADBEAT CARRYING
THE CHEST.

SHE IS TRYING
TO OPEN IT WITHOUT
SUCCESS)

SEE CONDUCTOR B/G

A ACE: You'll have to give me a hand
with this, Kingpin. I can't get it
open. What I'd do for my chemistry
set now.

200.

MCU DEAD

(BUT DEADBEAT
IS NOT CONCENTRATING
ON WHAT SHE IS
SAYING. HE IS
STARING BEYOND
HER VACANTLY)

201. (as 5199)

DEEP 2S

ACE/COND

FOCUS ON COND

B Oh, come on, Kingpin, do try and
concentrate.

PULL FOCUS TO F/G

CRANE UP

(~~HE~~ GESTURES
~~VAGUELY~~ BEHIND
~~HIM~~ BUT BEFORE
ACE CAN LOOK
ROUND THE HANDS
OF THE METAL
CONDUCTOR HAVE
GRIPPED HER FROM
BEHIND ROUND ~~HER~~
~~THE NECK~~) ~~HEAD~~

HOLD 2S ACE/COND

C BUS CONDUCTOR: Tickets please ...

(ACE STRUGGLES,
BUT HER ATTEMPT
TO ELBOW THE
INSPECTOR IN
THE STOMACH ONLY
DAMAGES HER ELBOW.

77

202. THE CONDUCTOR
TIGHTENS ITS
GRIP. /

TIGHT SHOT
CHEST HITS GROUND

THE CHEST FALLS
TO THE GROUND
IN THEIR STRUGGLE.

203. THE CONDUCTOR
STEPS ON IT WITH
A HEAVY, METAL
FOOT, BREAKING
IT OPEN. /

FOOT ONTO CHEST

MS DEAD

DEADBEAT STARES
DOWN AT IT
TRANSFIXED) /

204. 2S COND/ACE

D ACE: (STRUGGLING) Kingpin ... ~~Kingpin~~
... ~~come on~~ ... ~~help me~~ ...
please.

~~204A~~ MS DEAD
Z/I TO
MCU DEAD

(BUT HE IS STILL
MESMERISED BY
THE CONTENTS OF
THE CHEST. /

~~205.~~ 2S COND/ACE

ACE TAKES FROM
HER BELT THE
REMOTE CONTROL
BELLBOY GAVE
HER. BUT THE
CONDUCTOR KNOCKS
IT SWIFTLY FROM
HER HAND)

206. C/I REMOTE. CONTROL
TO GROUND

E BUS CONDUCTOR: /(STRANGLING HER) May
I see your ticket, please miss?

207. MCU DEAD

(MEANWHILE DEADBEAT
BENDS DOWN TO
EXAMINE THE CHEST)

MAGS ON
FLOOR
DOC IN TO
M2S.
EXIT
ROT.

HR044282

(T2)

4/21 -

(T1)

10:16:55

10:15:36

(61)

N/G voices

12. INT. THE RING.

131.

LOCKED OFF

MS MAGS (SMALLER TEETH)

MIX TO

MS MAGS (NORMAL EYES)

MIX TO

MS MAGS (NORMAL TEETH)

(MAGS LIES
EXHAUSTED IN
THE CENTRE OF
THE RING.

SHE IS STARTING
TO TRANSFORM
BACK.

HER OWN FEATURES
ARE BECOMING
VISIBLE AGAIN,
HER FACE IS
FRIGHTENED, AWED,
SHE'S SHAKING.

132.

LS CAPT (on stretcher)
& CLOWNS

HOLD MAGS/DOC

INTO F/G

SHE LOOKS UP
AS THE ROBOT
CLOWNS CARRY
A STRETCHER
CARRYING THE
COVERED BODY
WITH THE CAPTAIN'S
PITH HELMET ON
IT INTO THE
BACKSTAGE AREA.

THE DOCTOR RUSHES
OVER TO HER)

LET THEM GO R

THE DOCTOR: Mags, come on ... We must
get away - now ...

133.

LOOSE 2S MORGANA/ CH CLOWN

(HE HELPS THE
STILL DAZED
MAGS TOWARDS
THE ENTRANCE)

**

Also for

135.

(61)

(T2)
RING.
DOC/MAGS EXIT
MORG/CLOWN
POV.

(T1)
- 4/22 -
2S MORG/CLOWN
MAGS/DOC
ENTER.

10:19:50.

13. INT. BIG TENT SEATING.

LET DOC/MAGS
INTO F/G

(THE CHIEF CLOWN
AND MORGANA SEE
THE DOCTOR AND
MAGS RUNNING
TOWARDS THEM
PAST THE FAMILY.

134.

MS MAGS

THE CLOWN TRIES
TO BLOCK THEIR
PATH BUT MAGS
SNARLS AT HIM
AND PUSHES HIM.

135.

4S A/B

HE HAS TO FALL
BACK, GETTING
ENTANGLED IN
THE PROCESS WITH
MORGANA.

LET DOC/MAGS GO U/S

THE DOCTOR AND
MAGS RUN OUT
OF THE ENTRANCE
DOOR.

136/

C/I MS GIRL

S136

10:10:59

10:11:08 (dial.)

10:11:27 (dial.)

THE LITTLE GIRL
SPEAKS AGAIN)

GIRL: Another act! Now!

137.

C/I MS FATHER

S137

10:12:44

(THE PARENTS
ECHO HER NOW
IN DARK,
DISTORTED TONES:)

FATHER: We want more!

138.

C/I MS MOTHER

S138

(T1) 10:11:40

(T2) 10:12:05

MOTHER: We need more!

138
C/I MS MOTHER

(63)

(THE VOICES ECHO
EERILY ROUND
THE CIRCUS. /

~~139.~~

~~2S MORGANA/CH CLOWN~~

~~LET HER GO L~~

~~MORGANA RUNS
TOWARDS THE
RING TO JOIN
THE RINGMASTER.~~

~~THE CHIEF CLOWN
STANDS UNDECIDED
BY THE ENTRANCE)~~

RECORDING BREAK

(63)

15. EXT. HIPPY SITE. DAY.

208.

2S COND/ACE

(ACE IS PUTTING
UP A GOOD FIGHT
BUT GRADUALLY
LOSING OUT TO
THE CONDUCTOR.

SHE KICKS ITS
SHINS BUT AGAIN
IT'S ACE WHO
GETS HURT IN
THE PROCESS. /

209.

CU BOX & EYEBALL
PAN UP
TO MCU DEAD
& MEDALLION

DEADBEAT MEANWHILE
IS TAKING THE
GLOWING EYEBALL
OUT OF THE CHEST.
HE HOLDS IT UP
WONDERINGLY)

F ACE: Kingpin, please ...

~~Z/Z TO MEDALLION~~
~~IT GLOWS~~

(WHILE ACE STRUGGLES
DESPERATELY IN THE
CONDUCTOR'S GRASP,
DEADBEAT, APPARENTLY
STILL IN A TRANCE,
LIFTS UP HIS
MEDALLION AND
PLACES THE EYEBALL
WITHIN THE EYE
SYMBOL.

F.A.P. EYE
GLOWS

AS HE DOES SO,
THE EYE GLOWS
AND SENSE RETURNS
TO DEADBEAT'S
FACE. /

210.

DEEP 3S DEAD/COND/ACE

HE LOOKS AROUND
AS IF RELEASED
FROM A DREAM)

G (HALF STRANGLED) Kingpin, ~~help!~~

do something.

HOLD TO 3S
DEAD/COND/ACE

LET DEAD GO L

(DEADBEAT SPEAKING
NORMALLY FOR THE
FIRST TIME)

H DEADBEAT: I remember now, it's
beneath the cap.

I ACE: What?

211.

MS DEAD
(FALLING BACK)

J DEADBEAT: Knock its cap off.

(ACE MANAGES TO
DO SO, UNDERNEATH
THE CAP ON THE
TOP OF THE
CONDUCTOR'S HEAD
IS A BUTTON)

212.

2S A/B

ACE: (STILL STRUGGLING) Now what?

213.

MS DEAD

DEADBEAT: Bellboy put a button saying
Request Stop. / Press it.

214.

DEEP ~~3S DEAD/COND/ACE~~

2S

K ACE: What?

L DEADBEAT: Press the button.

(ACE WITH ONE
LAST EFFORT
MANAGES TO
STRIKE THE
BUTTON.

STUNNED THE
ROBOT IMMEDIATELY
STOPS COMPLETELY)

M (CALLING) Now stand back.

215.

N ACE: What?

MS DEAD
HOLD TO 2S DEAD/ACE

O DEADBEAT: Stand back. Quick!

216.

CU REMOTE CONTROL

217.

2S A/B LET ACE GO R

218.

L/A REMOTE CONTROL
LET ACE IN R
~~LET HER GO L~~

(ACE SCRAMBLES
BACK TO WHERE
REMOTE CONTROL IS. /

THE BUS CONDUCTOR
FREEZES)

219.

MLS DUMMY CONDUCTOR
IT EXPLODES

P BUS CONDUCTOR: All change, please. /

(HE EXPLODES.

ACE WATCHES
THEN TURNS ,
GRINNING,
TO DEADBEAT)

220.

MS DEAD
HOLD TO
2S DEAD/ACE

Q ACE: Now we're getting somewhere!

(SHE LOOKS AT
DEADBEAT, TAKING
THE CHANGE IN)

TIGHTEN TO
TIGHT 2S
DEAD/ACE

R You really are Kingpin again, aren't
you?

S DEADBEAT: (NODS) Yes, thankfully.

(HE HOLDS UP
THE EYE SYMBOL)

LET

DEAD GO R
HOLD ON ACE

T But no-one is safe until we get this
back to the Doctor at the Circus.

(ACE STUDIES
THE GLOWING
EYE FOR A
MOMENT AND
THEN NODS)

07'57"

(T2)

15:13:39.

(102)

S140
S142
S146
S147
S148

16. INT. THE RING.

140.

DEEP 3S
RM/MORGANA/CHIEF
CLOWN F/G

LET HIM GO R

(THE RINGMASTER
STANDS IN A
SPOT IN THE
MIDDLE OF THE
CLEARED RING
WITH MORGANA
BY HIS SIDE.

(T1) 15:11:23
N/G no
down exit at
end.

THE CLOWNS
SPREAD ROUND
THE PERIMETER)

(S141)

(T1) 15:17:07

141.

3S FAMILY

RINGMASTER: An act's coming soon,
folks, you can believe me. To -/

(THE FAMILY SPEAK
AS BEFORE, STARING
DOWN AT HIM)

MS FATHER

15:18:38.

GIRL: Another act! Now!

MS MOTHER.

(T2) 15:19:42.

FATHER: We want more!

MOTHER: We need more!

(THE VOICES AGAIN
ECHO EERILY ROUND
THE CIRCUS.)

142.

TIGHT 2S RM/MORGANA

THE RINGMASTER'S
EXPANSIVE GESTURE
FREEZES AND THE
GRIN FALLS FROM
HIS FACE.

BOTH HE AND
MORGANA LOOK
SUDDENLY VERY
SCARED.

(102)

142
TIGHT 2S RM/MORGANA

- 4/29 -

(T2)

(103)

THE CLOWN
~~LINGERS BY~~ MAKES A
~~THE EXIT~~ HASTY
RETREAT TO THE
EXIT.

MORGANA: You haven't played fair with me.

RINGMASTER: We've done everything we were supposed to do.

MORGANA: I had my doubts but I came through in the end.

RINGMASTER: There will be other visitors - /

143.

3S FAMILY

15:17:35

(THE FAMILY WATCH
IMPASSIVELY. THEN
THE GIRL SPEAKS
WITH HER MAN'S
VOICE)

MS GIRL
22:16:09.

144.

MS FATHER

GIRL: We need more. /

MS FATHER 22:16:20

145.

MCU MOTHER

FATHER: You have no one to give. /

146.

MS MUM 22:16:33

MOTHER: Except yourselves. /

GROUP SHOT (CLOWNS)

PAN R TO GROUP SHOT
& RM/MORGANA

(THE CLOWNS START
TO WHEEL IN TWO
MAGIC BOXES.

MORGANA AND
RINGMASTER WATCH
IN HORROR.

THE RINGMASTER
AND MORGANA ARE
BUNDLED INTO
THE BOXES SCARED
AND PROTESTING
BY THE ROBOT
CLOWNS.

147.

TIGHT 2S RM/MORGANA

left
clean
Mother's
line
15:17:55

(103)

- 29 -

147
TIGHT 2S RM/MORGANA

- 4/30 -

(T2)

(104)

LET 4 CLOWNS
GO R.

THE BOXES ARE
SEALED, THE
CLOWNS MAKE
COD MAGIC
PASSES./

148.

GROUP SHOT
CHIEF CLOWN/CLOWNS

RECORDING PAUSE

(S149)

CLEAR RINGMASTER/MORGANA
FROM BOX

(T3) 15:15:02 (T2)

(T1)

15:13:16

15:12:46.

149.

4 CLOWNS & CHESTS

/ ~~THEY OPEN THE BOXES,~~
~~INSIDE EACH IS ANOTHER~~
~~BOX.~~

~~INSIDE THAT ANOTHER~~
~~BOX, ETC.~~

~~THE LAST BOX~~
~~NOW CONTAINS~~
~~NOTHING AT ALL./~~

150.

GROUP SHOT A/B

LET THEM GO

15:15:55

THE CHIEF CLOWN
SEES WHAT HAS
HAPPENED AND RUNS
FROM RING.

RECORDING PAUSE

(104)

9.6.88

(T4)

21:09:37

(T5)

Good

21:10:10.

17. INT CORRIDOR ^{OK?}

(T1) N/G 21:08:23

(THE DOCTOR AND
MAGS HURRYING
ALONG THE BILLBOARD
CORRIDOR.

(T2) N/G 21:08:51

(MAGS NOW BACK TO NORMAL)

(T3) N/G 21:09:07

THE DOCTOR SUDDENLY STOPS. ~~IT~~
IT'S AS IF HE HEARS OR SENSES SOMETHING...
^{Something dreadfuls happening in the}
THE DOCTOR: Things are getting out of the ring
control quicker than I thought.

(THE TANNAY ABRUPTLY BLARES
OUT WITH THE FATHER'S
DISTORTED VOICE)

TANNAY: Calling the Doctor to the
Ring. Calling the Doctor to the Ring.

THE DOCTOR: Nothing will satisfy
them now but my presence.

MAGS: I'm going back in there with you.

(CLOSE ON THE DOCTOR)

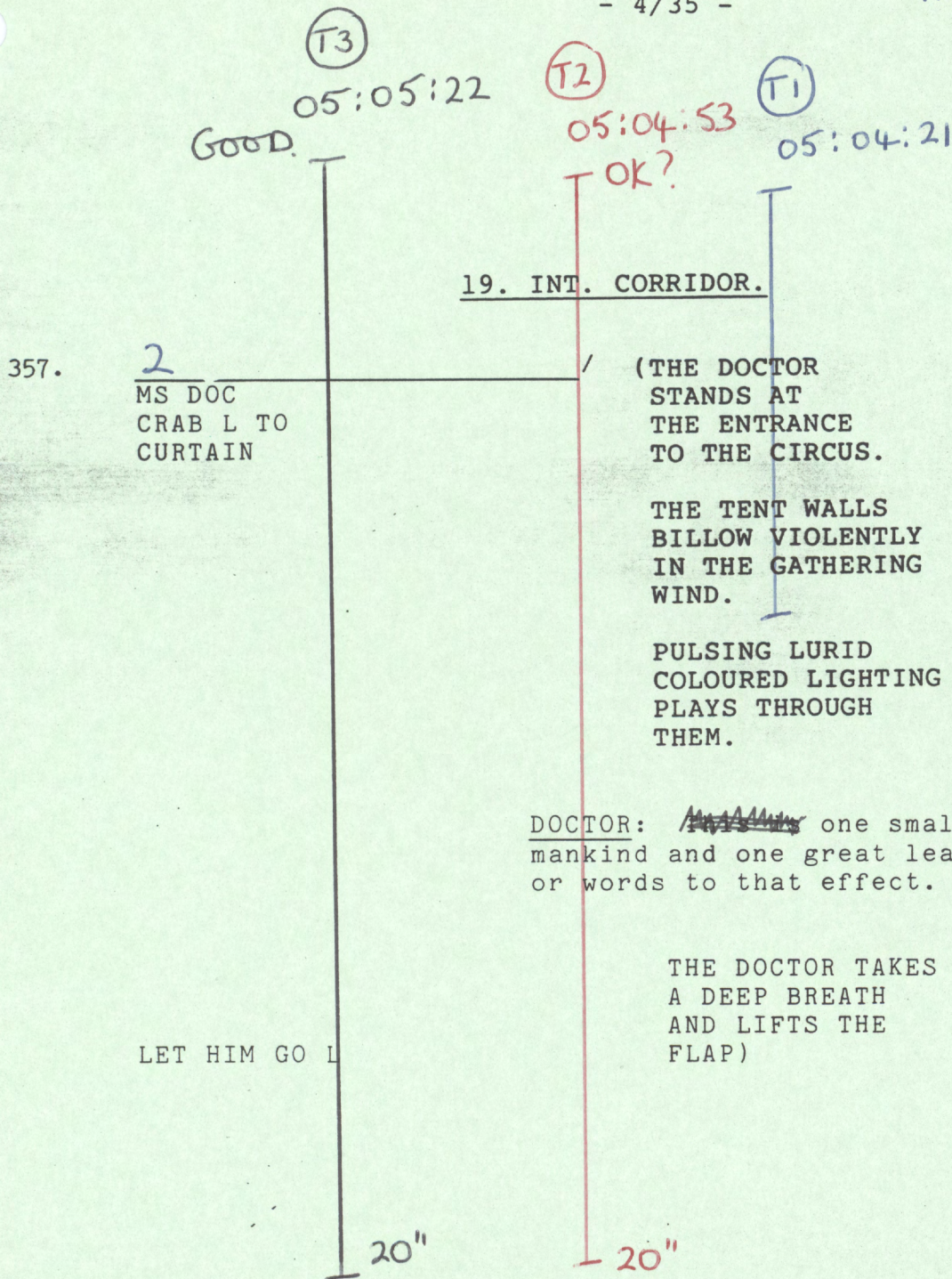
THE DOCTOR: No. Go ^{for} ~~and get~~ Ace
and Deadbeat. I must prepare for
my entrance. Never keep an audience
waiting.

(WE STAY ON THE DOCTOR
AS MAGS GOES)

HR044309

18. EXT. CIRCUS SITE. DAY.

151. _____ / (MAGS RUNS FROM
MAGS FROM VESTIBULE THE TENT AND
UP THE HILL.
152. _____ / AS SHE IS
MAGS & ~~PLAN X~~ SCRAMBLING UP
THE HILL, THE
153. _____ / CLOWNS COME
CLOWNS FROM VESTIBULE OUT OF THE
TENT AND CHASE
AFTER HER.
154. _____ / BUT THE CHIEF
REVERSE MS MAGS CLOWN GESTURES
LET HER GO THEM BACK AND
RUNS TOWARDS
THE HEARSE
PARKED NEARBY)



RECORDING PAUSE

20. EXT. COUNTRY ROAD. DAY.

4.

L/A LS
ACE/DEADBEAT

/

(DEADBEAT AND ACE
RUNNING FULL OUT
ALONG THE ROAD)

RADIO MIKES

A ACE: You know what I really like
about you, Kingpin?

B DEADBEAT: No.

C ACE: You've stopped singing.

21. EXT. COUNTRY LANE. DAY.

74. _____ /
DEEP 2S HEARSE/MAGS F/G (THE STALLSLADY
FROM EPISODE ONE
(REMEMBER HER?)
IS PULLING A CART
WITH HORRIBLE
LOOKING VEGETABLES
ROUND A CORNER. /
75. _____ /
MLS STALLSLADY &
HORSE & CART
LET MAGS IN
FROM L
MAGS RUNS ROUND
THE CORNER AND
NEARLY COLLIDES
WITH HER. SHE
PULLS OUT OF
THE WAY JUST IN
TIME)
76. _____ /
L/A HORSE & CART
MAGS THROUGH
(OR OVER) **A** MAGS: Sorry about that.

(SHE RUSHES ON.

THE STALLSLADY
TURNS TO WATCH
HER GO. AS SHE
DOES SO SHE SWINGS
HER CART TO BLOCK
THE ROAD)

77. _____ /
MS STALLSLADY **B** STALLSLADY: *Don't go frightening my horse*
Hippy weirdos! (cont ...)

78. _____ / (AT THAT MOMENT
L/A HORSE & CART A/B
INCLUDE HEARSE
THE CHIEF CLOWN'S
HEARSE COMES ROUND
THE CORNER.
IT SCREECHES TO A HALT
TO AVOID THE CART.

STARTLED BY THE
NOISE THE STALLSLADY'S HORSE REARS UP
AND ALMOST UPSETS HER
CART.

SHE WATCHES INDIGNANTLY
AS THE CLOWN ROBOTS
AND CHIEF CLOWN ALL
BUNDLE OUT OF THE CAR

C STALLSLADY: (cont) Circus riff-
raff. You don't own this planet
you know.

(THE CLOWNS WAIT
FRUSTRATED)

(S64) + (S65)

(T4) 04:10:22

LARGE
WIND
MACHINE

22. INT. THE TIME TUNNEL

64.

PROFILE MS DOC

(THE TENT WALLS
FLAP FURIOUSLY
AND THE WIND
HOWLS DOWN THE
CORRIDOR. THE
LIGHTS PULSE.

THE DOCTOR CRAWLS
ALONG THE TUNNEL.

65

L/A DOC TO CAMERA

18"

OPS + TFE

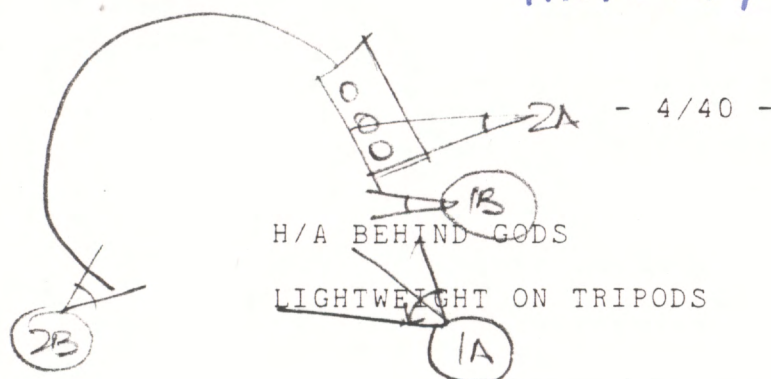
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(A) (13)

01:04:25

(S1) (S2)

(includes H/A)



23. INT. THE ANCIENT CIRCUS.

1. [A] CU DOC ARRIVING
PULL OUT
AS DOC STANDS

1A

(THE DOCTOR HAS WALKED INTO THE MIDDLE OF A CIRCUS RING. RUBBING HIS HEAD RUEFULLY, HE LOOKS ABOUT HIM.

SEE ANCIENT CIRCUS

(B) (T3) (S3) (S4)

01:08:54

2. [A] (BACK OF DOC AS HE TURNS)
H/A GODS F/G
DOC B/G

2A

THE BASIC SHAPE OF THE CIRCUS IS THERE DEFINED BY THE WEATHER-BEATEN CORNER STONES THAT WERE THERE BEFORE. BUT APART FROM THE RING THE REST IS NOW A GRIM, THREATENING STONE CHAMBER BUILT FROM MASSIVE BLOCKS COVERED IN HIEROGLYPHICS.

HE TURNS TOWARDS WHERE THE ENTRANCE AND SEATING WERE)

BREAK

3. [B] 3S GODS

2B

4. [B] MS DOC

1B

THE DOCTOR: And here you all are at last. I'm not surprised you've brought me here. You must have been finding it very difficult up to now existing concurrently in two different time spaces. I know the problem myself. (cont ...)

(WHERE THE FAMILY SAT RAISED IS NOW A STONE BUILT RAISED THRONE. AND ON IT THE SHROUDED FIGURES OF THREE DEITIES, MOTHER, FATHER, CHILD.

(B)
(T3)

(A) (T3)

(2)

- 4/41 -

CU MEMORIAL
STONES

01:16:28

c/I } CU Memorial Stone 2c
5"

ALL WEAR DARK
UNDECORATED ROBES
AND HEAVY CRUEL
METALLIC NORSE
STYLE MASKS ON
THEIR FACES WITH
THE EYE SYMBOL IN
THEIR FOREHEADS)

THE DOCTOR: (cont) No wonder
those memorial stones looked familiar.
(RAISING HIS HAT) The Gods of
Ragnarok I presume.

cut back
to 35
Gods.

30"

- 41 -

(2)

24. EXT. COUNTRY ROAD. DAY.

5. OVER BROW OF HILL / (DEADBEAT AND ACE
LOOSE 2S DEADBEAT/ACE ARE RUNNING ALONG
IT.

THEN ACE STOPS
AND POINTS EXCITEDLY
AHEAD)

A ACE: There's Mags.

LS MAGS
(LOOKING TOWARDS PYLONS)

(MAGS COMES
INTO VIEW)

7. 2S DEADBEAT/ACE

B (CALLING) Where's the Doctor?

8. MLS MAGS
TRACK L TO 3S
DEADBEAT/ACE/MAGS

C MAGS: (CALLING BACK) Back at
the Circus.

(SHE RUNS UP
TO THEM)

~~SEE HEARSE B/G~~

D ACE: So you're on your own?

E MAGS: (SHAKES HER HEAD) Not
exactly. Look.

(SHE POINTS
BEHIND HER)

25. EXT. COUNTRY ROAD. DAY.

10.

LONG LENS
HEARSE ALONG ROAD

/

(FURTHER BACK DOWN
THE ROAD THE
HEARSE IS SPEEDING
ALONG AND GAINING
ON HER ALL THE TIME)

6

26. EXT. COUNTRY ROAD.

(MAGS STANDS WITH
ACE AND DEADBEAT.

SHE POINTS TO
DEADBEAT'S MEDALLION.

11. _____ / ALL LOOK GRAVE)
3S ACE/DEAD/MAGS

F MAGS: That's what he's after.

G DEADBEAT: I might have guessed.

H ACE: So how do we get it to
the Doctor?

(AN AGONISED PAUSE.

LET ACE GO

THEN ACE HAS AN
IDEA)

I Dumbo!

(THE OTHERS STARE
AT HER IN SURPRISE)

12. _____ /
LS ACE

J No, not you two. Me.

(SHE PULLS THE REMOTE
CONTROL THAT
BELLBOY GAVE HER
FROM HER POCKET)

K I've got an idea. Come on.

13. _____ /
2S DEAD/MAGS

(ACE STARTS TO
RUN THE WAY THEY
CAME AWAY FROM
THE HEARSE'S APPROACH)

14. LS ACE L MAGS: Wrong way. /

15. 2S DEAD/MAGS M ACE: Not for this. Come on,
LET THEM GO L Kingpin. /
(THEY SPRINT OFF
DOWN THE ROAD)

(A) (T4)

01:06:27

(S5)

(S7)

(S16)

SET DOC INTO LEARNING SHOES
FOR RUN 'D'

(B)

(T3)

27. INT. THE ANCIENT CIRCUS.

01:11:36

shots 8, 9
10, 12, 13, 14

15 16A.

(THE DOCTOR'S EYES
TAKE IN HIS
SURROUNDINGS)5. [A]
LS DOC

THE DOCTOR: Here in ancient times
you would have sat and watched
gladiators killing each other in
the ring for your entertainment.
If they pleased you, they might
live on a little. If not, they
died. You were fed ~~either way~~.

6. [B]
3S GODS

2D

(THE GODS LOOK
DOWN SILENT)7. [A]
H/A DOC
GODS F/G

2A

And since those times, you've
waited hungry and frustrated.
Tempting people to serve you in
return for rewards they never got.
How many others did you destroy
before Kingpin was lured down here.
I wonder? / Poor Kingpin. That's
what you like isn't it? Taking
someone with a touch of individuality
→ imagination and wearing them down
to nothingness in your service.

BREAK8. [B]
MS DOC

1B

9. [B] ?
3S GODS

2B

(THE GODS SPEAK
IN DEEP AMPLIFIED
TONES)FATHER: Enough!MOTHER: You have said enough!10. [B]
MS DOC
MS

1B

THE DOCTOR: Enough! I've hardly
started. I've fought the Gods of
Ragnarok all through time.
DOCTOR PRODUCES HIS WATCH & CONSULTS
IT SURREPTITIOUSLY.

11. [B]
LIA 3S GODS

2D

01:16:03

(T3)

(T4)

(4)

- 4/47 -

FATHER: Enough!

MOTHER: You have said enough! cue

12. B 1B
~~THE~~ DOC
MS

THE DOCTOR: You're proving my point of course. But I haven't come here to do a deal with you - before you tell me there isn't one on offer.

13. B 2B
MS FATHER GOD

FATHER: There isn't one on offer.

14. B 1B
MS DOC

THE DOCTOR: Bit slow there, Father Ragnarok.

15. B 2B
MS FATHER

FATHER: You are in our true time space now, Doctor. There is no appeal beyond its confines to any other.

(T2)

01:15:14

ALT SHOT
PROFILE

35

(16A)

(17)

(17)

(18)

16. A 2A
H/A DOC
GODS F/G

THE DOCTOR: Now let me guess what you want me to do. No, don't tell me. You want me to -

16A D 2B
MS FATHER

FATHER: Entertain us!

17. D 2B
MS (517) 01:14:28 MOTHER

MOTHER: Entertain us!

17A D
MS CHILD
2/1 to Man CHILD

CHILD: Or die!

17A

01:13:55

(THE 'Die!'
ECHOES ROUND
THE STONE BUILDING)

18. C 2B
35 GODS

FATHER: So long as you entertain us, you may live.

(519) 01:17:15 T2

PLANE
all end

RECORDING BREAK

19. D
LS DOC
(CU LEANING SHOES)

MOTHER: When you no longer entertain us, you die.

THE DOCTOR: Predictable as ever, Gods of Ragnarok. (cont ...)

- 47 -

(4)

S19
T2

T4

5

- 4/48 -

(THE DOCTOR RAISES
HIS HAT PHILOSOPHICALLY.
CIRCUS MUSIC STARTS
UP)

DUB
CIRCUS
MUSIC

THE DOCTOR: (cont) As I think
has been said before - or was it
after? - you ain't seen nothing
yet.

(CIRCUS MUSIC STARTS.

THE DOCTOR LEANS
OVER -
(TRICK BOOT SHOT))

1'45"

- 48 -

5

SHOTS AFTER REHEARSAL

28. EXT. CLEARING. DAY.

261.

LS CLEARING
ROBOT F/G
ACE/DEAD/MAGS
INTO B/G

/ (MAGS, ACE AND
DEADBEAT RUN
INTO THE CLEARING.

THERE IS THE ROBOT
HEAD FROM EPISODE
ONE.

MAGS LOOKS AT IT
IN HORROR)

262.

MLS ROBOT

/ A ROBOT: Hello, there ... you
look nice ... let me out please.

263.

LS A/B
*Mags exits LOF
to 2S DEAD/ACE
PAN + LET THEM
GO.*

/ B MAGS: Oh no, not that thing again.

(DEADBEAT ADVANCES
TOWARDS THE HEAD,
REALISING ACE'S
PLAN)

264.

2S DEAD/ACE

~~TRACK L~~

HOLD ON

ROBOT

/ C DEADBEAT: Bellboy built that head
and Bellboy gave you that control
device.

D ACE: Dead right, Kingpin.

(THE ROBOT HEAD
CONTINUES TO
TALK INGRATIATINGLY)

E ROBOT: I'll be ever so grateful
if you let me out ...

265.

TIGHT 3S
(reverse)

/ (THEY ALL LOOK
DOWN AT IT)

EGGS

(T5)

CONJURING

(T3)

02:03:07

02:05:02

EGGS

SET CONJURING TABLE

(T1)

02:01:05

29. INT. ANCIENT CIRCUS.

DUB
APPLAUSE.

20.

B

~~MS DOC~~

MCN DOC.

1B

(THE FAMILY GODS
PRESIDE.LOUD CANNED
APPLAUSE.

STOPS APPLAUSE

THE DOCTOR MAKES
A STAR ENTRY TO
THE RING)THE DOCTOR: Thank you, very much,
ladies and gentlemen, for that
overwhelming reception.

(S21)

02:07:24

21.

B

3S GODS

2B

(HE GESTURES AND
THE SOUND CUTS.HE PEERS AT THE
GODS)

22.

A

MS DOC

H/A Doc

(from behind gods.)

2A

DOCTOR: Shall we begin as life
begins? As a matter of fact how
did life begin? Was it the
chicken, or was it -

22A 22C 22E 22G

SHOT 22A 22E

MS FATHER

02:08:04

22A

B

MS Father

2B

FATHER: What?

22B

B

MCN DOC.

1B

(THE DOCTOR PRODUCES AN EGG
FROM HIS MOUTH)

SHOT 22C

MS MOTHER

02:08:42

22C

B

MS Mother

2B

MOTHER: What is this?

22D

B

MCN DOC.

1B

(DOCTOR PRODUCES ANOTHER EGG)

22E

B

MS Father

2B

FATHER: Don't play games.

22F

B

MS DOC.

2B

(DOCTOR PRODUCES THIRD EGG)

22G

C

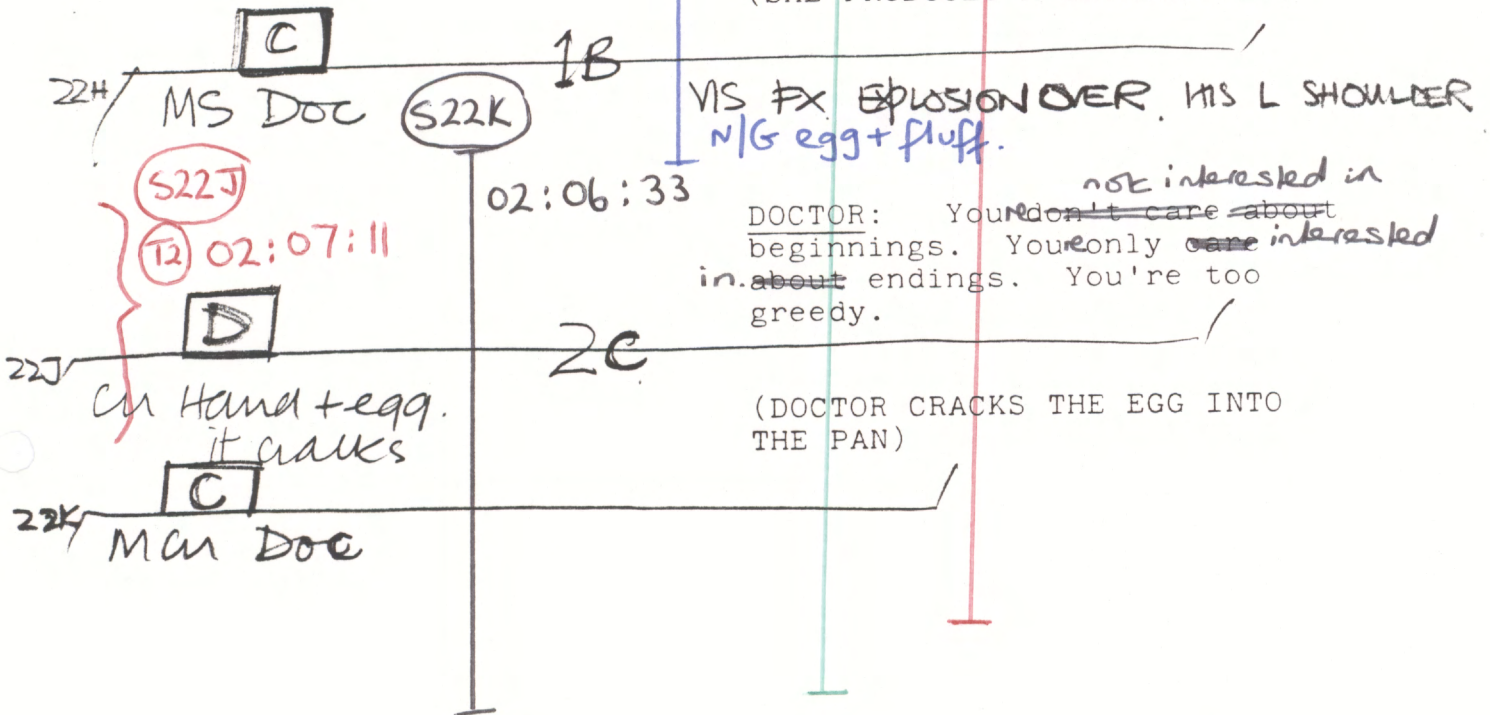
Deep 43. DOC 19
MS MOTHER

BREAK SET VIS FX EXPLOSION

- 4/51 -

MOTHER: Don't try our patience.

(SHE PRODUCES A THUNDERBOLT)



30. EXT. CLEARING. DUSK.

266.

H/A ROAD PAN
HEARSE TO F/G

(THE HEARSE PULLS
UP AND THE CHIEF
CLOWN AND HIS
CRONIES GET
OUT.

SEE
MAGS/ACE/DEAD
ROBOT B/G

AHEAD OF HIM
BEHIND THE ROBOT
HEAD STAND ACE,
MAGS AND DEADBEAT)

CLOWNS INTO F/G

A ROBOT: Hello, there ... like to help
me out ...

267.

MLS CHIEF CLOWN
& ROBOTS

B CHIEF CLOWN: Bellboy's biggest
mistake. What a place to choose.

268.

MLS JUGGLING CLOWN

(HE STARTS TO
MOVE TOWARDS
THE GROUP.
THE CLOWNS FOLLOW.

THEY CARRY CLUBS)

269.

MLS CHIEF CLOWN

C (CALLING TO THEM) You may have
the eye again, Deadbeat, but you
can't use it. You know that. You're
not strong enough. You weren't
before.

270.

H/A 4 SHOT
MAGS/ACE/DEAD B/G
CLOWN F/G

D DEADBEAT: At least I tried. You
just gave in.

E CHIEF CLOWN: Yes. And I ^{shall} get my
reward. ~~And you won't.~~ Last chance,
Deadbeat.

(HE STARTS TO
MOVE NEARER)

96

4/52 CIRCUS SITE
REVISED VERSION

CS TENT

3S M/D/A Doc

158.

enters to 4S

A

DEADBEAT: You defeated them, Doctor.
This is where it ends.

AS DIRECTED

B

THE DOCTOR: No, Kingpin. This is
where it begins.

(HE WALKS OVER TO JOIN
ACE AND MAGS WATCHING
THE DESTRUCTION OF
THE BIG TOP)

C

THE DOCTOR: Enjoying the show, Ace?

(ACE TURNS TO DOCTOR)

D

ACE: Yeah. (Softly) It was your show
all along, wasn't it?

M2S D/A

(THE DOCTOR JUST SMILES)

E

MAGS: The Captain really is finished
this time, isn't he?

M2S DOC

F

THE DOCTOR: Yes. But you're just about
to start.

MS MAGS

G

MAGS: ~~What do you mean?~~

(DEADBEAT JOINS THEM)

Doctor

H

DEADBEAT: I've been thinking, ~~Doctor.~~
~~A beginning ...~~

I

THE DOCTOR: And what better way for a
circus to begin than with a wonderful
new act?

DB enters ROF to
M2S M/DB

271. MS CHIEF CLOWN *F* ROBOT: I'd be ever so grateful... /

272. MS JUGGLING CLOWN *G* CHIEF CLOWN: Did we ever believe in all that talk about peace and love? /

273. MS CLOWN CATCHING / (HE ORDERS THE CLOWNS TO RAISE THEIR CLUBS
274. MS CLOWN CATCHING / BEHIND THE HEAD /
275. MS ACE PAN DOWN TO CONTROL BUTTON ACE FINGERS HER CONTROL PANEL)

H ACE: It'd better work. Or I'll kick its head in.

276. MS ACE (SHE PRESSES THE CONTROL BUTTON. /
277. MS ROBOT NOTHING HAPPENS. SHE PRESSES AGAIN. /
THE ROBOT'S EYES START TO FLASH RED. IT'S TEETH TO SNAP)

278. GROUP SHOT ADVANCING CLOWNS ROBOT F/G HIS HEAD TURNS *I* ROBOT: I'll get you, I'll get you, you'll see, I'll show you ... /

279. MS ROBOT (JUST AS THE CLOWNS START TO THROW, THE LASER EYES SEND OUT FIERCE BEAMS AND CAUSES THEM TO COLLAPSE. /

280. MS CLOWN 1 (HIT) THE ROBOTS GO DOWN LIKE NINEPINS BUT THE CHIEF CLOWN REACHES OUT FOR HELP BEFORE COLLAPSING. /

281. GROUP SHOT (CLOWN 2 HIT) ACE THEN MANAGES TO SWITCH THE HEAD OFF. IT SUBSIDES)

282. DUMMY CLOWN EXPLODES (CLOWN 2)

283. MS ROBOT

284. DUMMY CLOWN 3 EXPLODES *J* You just wait ... you just ...

285.

MS CHIEF CLOWN
LET HIM FALL OUT OF SHOT

286.

CU CONTROL PANEL

287.

MS ROBOT. IT STOPS

288.

MS MAGS

K MAGS: /For a moment I thought you
weren't going to be able to stop it.

289.

LOOSE 3S MAGS/ACE/DEAD
HOLD DEAD TO F/G

L ACE: Funny you should say that.

290.

MS CHIEF CLOWN

M DEADBEAT: (LOOKING DOWN) He used
to be a great Clown.

291.

2S ACE/MAGS
(AT HEARSE)

N ACE: I'm sorry. I've never liked
clowns.

16' 29"

- 4/55 -

ROPE TRICK

(T3) 02:11:32

31. INT. THE ANCIENT CIRCUS.

S/BY
NARCISSUS
ON PLAYBACK
FOR GUIDANCE

26.

TIGHT SHOT ROPE
PULL OUT TO

1B

TO THE STRAINS OF THE
NARCISSUS MUSIC THE
DOCTOR CARRIES OUT HIS
ROPE TRICK.

LOOSE MS DOC

MS FATHER

02:09:03

(35)

02:10:13

(HE PAUSES AND LOOKS UP AT THE
GODS)

DOCTOR: What no complaints?
No arguments? No thunderbolts?

26A / POSS C/I. MS FATHER

FATHER: No, Doctor.

26B / POSS C/I MS MOTHER

MOTHER: We're not concerned
that you're playing for time.

26C / POSS C/I MS FATHER

FATHER: We have a saying, Doctor.

27 / Resume MS Doc

1B

DOCTOR: Let me guess. (LOOKS
AT ROPE) If you give yourself
enough rope, you hang
yourself.

(THE DOCTOR COMPLETES THE
ROPE TRICK.)

32. EXT. CLEARING. DUSK.

297.

H/A HEARSE F/G

/

(THE TRIO RUSH
TO THE HEARSE
AND GET IN.

DEADBEAT AT
THE WHEEL)

33. EXT. INSIDE THE HEARSE.

298.

THROUGH HEARSE WINDOW

3S ACE/MAGS
- TO BACK SEAT
DEADBEAT TO
DRIVING SEAT

DEADBEAT: (AS HE DRIVES) I only
hope we get there in time. The
Doctor's stronger than I ever was.
But he won't be able to hold out
on them for ever.

ACE: He'll have a good stab at it
though.

528 - 531

HR44445

HR44446 (9)

(T2) 02:12:58

CANDLE
SNAKE
RAIN

84. INT. ANCIENT CIRCUS

28 Loose MS Doc 1B

(THE DOCTOR IS HOLDING THE
PIECE OF ROPE)

29 Propic 3s Gods 2D

FATHER: You are nearing the end
Doctor.

30 Loose MS Doc, 1B
Rope into pan.

DOCTOR: A piece of rope has
two ends Father Ragnarok.

THE DOCTOR PUTS THE ROPE INTO
THE PAN.

31 Propic 3s Gods 2D

17"

S32 + S33

RECORDING BREAK

CLEAR ROPE, SET FUEL & SNAKE

CAMERA 2 to B.

(T2) 02:18:21

32 On handkerchiefs 1B
pull out
to MS Doc
hold action to
Snake out of pan

THE DOCTOR PRODUCES CANDLE FROM
HANDKERCHIEF. HE LIGHTS IT AND
SETS LIGHT TO THE PAN.

HE PUTS ON THE LID AND WHEN HE
REMOVES IT, HE PRODUCES A SNAKE.

33 3s Gods 2B

THE GODS SUMMON UP THE RAIN.

THUNDERBOLT INTO SKY

MOTHER: Feel the rain, Doctor.

FATHER: Feel the chill in your
bones.

(THE DOCTOR TURNS THE SNAKE INTO
HIS UMBRELLA)

DOCTOR: On the contrary, I'm just
warming up.

S34

all S34

(T2) 02:16:56

(T6) 02:16:22

34 Fight MS Doc + Snake 1B
Fight MS Doc + Umbrella
max

S34A

S34B

(T4) 03:07:02

DUB THUNDER
CUMBLE

34A H/A 6/5 Doc + Umbrella 2B
rain falling

34B MS Doc + Umbrella 1B
rain falling

- 4/58 -

(9)

(T2)

D/S DRAPES + KITES IN

T 05:14:02

(T1)

T 05:13:17

35. INT. CIRCUS VESTIBULE.

N/G
SLOWER
PAN TOO
BALL.

THRO GAP IN DRAPES

234.

~~CU CRYSTAL BALL~~
PULSING/(DEADBEAT, MAGS AND
ACE ENTER THE VESTIBULE.VIS VX
PULSING
CRYSTAL BALL

235.

~~L/S VESTIBULE~~
~~FLAPPING POSTERS F/G~~THE BILLOWING WALLS
HEAVE AND SHAKE.
POSTERS, KITES AND
HANDBILLS MOVE IN
THE EERIE WIND.
THE CRYSTAL BALL
PULSES WITH LIGHT.WIND
MACHINE

236.

ENTER TO
TIGHT 3S
DEADBT/ACE/MAGSTHE CAPTAIN'S BODY
IS UNSEEN BY THEM -
AND BY THE AUDIENCE -
IN THE SHADOWS.THEY STARE AT THEIR SURROUNDINGS.
HESITATE.
DEADBEAT TAKES THE LEAD)PAN R ~~AND~~ TO CRYSTAL
~~WIDEN LET THEM~~
~~GO~~DEADBEAT: Come on.PAN L.
HOLD ON CAPT'S
PITH HELMET(THEY MOVE THROUGH THE
VESTIBULE)

RECORDING PAUSE

- 4/60 -

ROPE HANGING IN

ESCAPOLOGY ACT

STRAIGHT JACKET

(T2)

35 GODS

03:03:22

03:02:27

(T2)

MS DOC

36. INT. THE ANCIENT CIRCUS.

35.

TIGHT SHOT FEET
PAN DOWNPAN DOWN TO
MUL DOC.

1B

(THE DOCTOR IS
ENVELOPED IN
ROPE AND SUSPENDED
BY HIS KNOTTED
SCARF IN THE
MIDST OF SOME
COMPLEX ESCAPOLOGY
ACT. (DETAILS
ACCORDING TO WHAT
IS SAFE AND PRACTICAL)
THE GODS SPEAK:)

~~TO~~ 35 GODS~~MCU DOC~~~~UPSIDE DOWN~~FATHER: Doctor!

35 GODS

THE DOCTOR: Yes?

36.

~~MS FATHER~~

35 GODS

2B

FATHER: You are trifling with us.

37.

LS DOC (TIGHTROPE)

1B

THE DOCTOR: (STILL SUSPENDED) ~~Sorry.~~ Really.
I thought I was entertaining you.

38.

3S GODS

2B

FATHER: You are very close to
destruction, Doctor. We want
something bigger, something better.RECORDING BREAK

STRIKE RIG

STRAIGHT JACKET OFF /

39.

MS DOC (ON FLOOR)

1B

THE DOCTOR FREES HIMSELF
EFFORTLESSLY.DOCTOR: Do you now?

(540)

03:04:30

30"

25"

40.

MS FATHER
Z/I TO
CU FATHER

2B

HE STARES AT THE
FAMILY QUIZZICALLY.
THE FATHER RETURNS
HIS GAZE IN A
BATTLE OF WILLS)

(T3)

- 4/61 -

(T2)

(T1)

(64)

11:03:19.

11:02:47

11:02:03

Good

N/G
medallionN/G no
cut to
CU medallion37. INT. THE CIRCUS RING.

151.

LS RING

HOLD TO TIGHT 3S
ACE/MAGS/DEADBT/ (ACE, DEADBEAT AND
MAGS STAND IN
EXACTLY THE SAME
POSITION IN
THE PSYCHIC CIRCUS
RING AS THE DOCTOR
STANDS IN THE
ANCIENT RING.BUT THERE IS
NO ONE THERE.THE PLACE IS
COMPLETELY
DESERTED AND
SILENT)ACE: The Doctor must be here
somewhere.

if so.

DEADBEAT: He maybe already in the
Dark Circus with the Gods. There's
only one way we can reach him.MAGS: The Stone Chamber.ACE: And your medallion./

152.

MCU MEDALLION

Z/I TO CU

dial from
"But we must
be careful"(DEADBEAT NODS,
FINGERING HIS
MEDALLION)F.A.P.
GLOWING
MEDALLIONDEADBEAT: But we must be careful.
They're bound to sense its
presence.(WE END ON THE
MEDALLION. IT IS
GLOWING SLIGHTLY)

(T3)

CU MEDALLION
Z/I to BU

11:05:05

- 61 -
22"

25"

(64)

- 4/62 -

FAP EYES GLOW

PUTTING HAT BACK ON

(S41)

(T3) 03:08:07
12"

38. INT. THE ANCIENT CIRCUS.

41.

38 GODS

2B'

(THE DAUGHTER GOD
SENSES SOMETHING
AND LEANS TO
ATTRACT HER
FATHER'S ATTENTION
WITH A WHISPER.

GIRL GOD
AND FATHER
GOD ALMOST
TOUCH HAND

2/I to
2s. hands.

(S42)

(T2) 03:13:34 13"

42.

MS DOC +
(HAT AND COAT)

1B'

THE FATHER GOD
MAKES A GESTURE.
POWER FLASHES FROM
HIS HAND. NOTICING
THIS, THE DOCTOR
CALLS OUT FROM THE
RING)

POST PROD
WORKSHOP
ELECTRICITY

~~DOCTOR PUTS JACKET ON & ROLLS
HAT DOWN~~ ~~FOR~~ ~~FOOT~~ ~~TO~~ ~~HEAD.~~

THE DOCTOR: ~~Excuse me~~ - do I have
your full attention.

BREAK

Set FAP Lights

42A MS Child
eyes Glow.

(S42A)

03:08:24

03:08:45

(THE CHILD GOD IS
CONCENTRATING HARD.
HER EYES ARE
GLOWING)

FAP
Glowing
eyes

- 4/63 -

D/S DRAPES OUT

CAPTAIN IN ZOMBIE M/UP

T.1

05:14:26

39. INT. VESTIBULE.

233.

EMPTY VESTIBULE
HOLD TO
3S MAGS/ACE/DEADBT

/ (THE TRIO HAVE
REACHED THE EXIT
FROM THE VESTIBULE
THAT LEADS BACKSTAGE.

WIND
MACHINE

DEADBEAT STOPS FOR
A MOMENT)

DEADBEAT: You do realise they'll
do anything to stop us.

LET THEM GO

ACE: Let's go then.

CRANE DOWN
TO CAPTAIN F/G

(THE TRIO GO OFF
DOWN THE CORRIDORS.
THEY HAVE NOT
NOTICED THE CAPTAIN'S
BODY LYING COVERED
ON THE STRETCHER
WITH THE PITH HELMET
ON TOP OF IT.

A FLASH HITS
THE STRETCHER AND
THE BODY BENEATH
STARTS TO MOVE.
THE BLANKET IS
PUSHED ASIDE BY
A CADAVEROUS HAND.

THEN THE CAPTAIN
SITS UP ON THE
STRETCHER AND DONS
HIS PITH HELMET.

HE IS CLEARLY NOW
DEAD BUT RECOGNISABLE
NONE THE LESS. AND
GETTING UP)

HOLD TO
MS CAPTAIN

RECORDING PAUSE

18"

- 4/64 -

(In under 41A shot.)

(S43)

(T2) 03:14:20

18"

40. INT. THE ANCIENT CIRCUS.

43.

MS DOC

~~H/A DOC~~~~GODS P/G~~2A /
great
abundance

THE DOCTOR: The climax of my act,
 Gods of Ragnarok, requires ~~from you~~
 something you do not possess in
 large quantities. I refer, of ~~that~~ ^{is}
~~course, to~~ imagination.

(HE REACHES OUT
 HIS HAND TOWARDS
 THE CIRCUS FLOOR)

RECORDING BREAK

(S44)

(T1) 03:15:10

5"

44.

O/S DOC'S ARM
 & FLOOR
 (FULLERS EARTH BOX)

2B /

And it starts with a ~~tiny~~ ^{metal into hand)} piece of
 metal.

NOW DO SWORD + MEDALLION
 SHOT NUMBER 56

(A GLITTERING PIECE
 OF METAL SHOOTS
 FROM THE FLOOR.)

RECORDING BREAK

45.

MS DOC & METAL

O/S 45.
 Doc f/g.
 3 Gods b/g.

1B /

HE HOLDS IT UP
 IN HIS HAND)

(S45)

(T2) 03:14:59.

7"



HR044313

(2)

- 4/65 -

S1,2
+5 T4

01:13:08

T1 N/G Cap MU
T2 N/G Action
01:11:41
T3 N/G medall
throw
01:12:19

41. INT. STONE CORRIDOR AND CHAMBER.

1. _____ / (ACE, MAGS AND
PROFILE 3S DEADBEAT RUSH
DEAD/MAGS/ACE TO THE WELL) /
2. DEEP 3S
DEAD(f/g)/MAGS/ACE ACE: Go for it, Kingpin!
at edge of well

(HE TAKES OFF THE
MEDALLION AND
MOVES TOWARDS
THE WELL. BUT
HE STARTS TO
TREMBLE AND
HESITATE)

PAN L WITH
MEDALLION

SEE CAPTAIN b/g
(S3) DB falls OOF. MAGS: Kingpin, please -

T4
MS CAP.
for (S7)

3. } 01:23:44 ACE: One of us had better try ... 01:18:17
CU ARM IN BACK

(A FIGURE MOVES
OUT OF
THE SHADOWS.

4. } (S4) T1 01:24:14
T2 01:24:30 DEADBEAT IS
T3 01:24:36 KNOCKED TO THE
5. CU MEDALLION IN AIR GROUND) MEDALLION THROWN
CAUGHT BY CAPTAIN IN AIR. CAUGHT BY CAPTAIN. /

2S CAP/DEAD

CAPTAIN: Perhaps I might relieve you
of that.

-25"

LET DEAD FALL OUT

(S6) T2 (S6) T1
01:14:07 01:13:42

(THE CAPTAIN STANDS
CLOSE BY DEADBEAT
SMILING, HOLDING
THE MEDALLION) /

6. 2S MAGS/ACE

- 65 -

(2)

T2

T1

T4

3

- 4/66 -

P/U for T4

7.

MS CAPTAIN

MAGS: (GULPING) Captain! I thought
you were dead./

no Mags
line

CAPTAIN: I am, my dear, I am. MCW CAP.

(HE SMILES AS
ONLY A ZOMBIE CAN)

20"

10"

R E C O R D I N G P A U S E

3

- 4/67 -

(T3)

04:02:31

(S46)

(S48)

(S49)

42. INT. ANCIENT CIRCUS:

46.

MS DOC & METAL 1B

(THE DOCTOR
HOLDS HIS PIECE
OF METAL)

RECORDING BREAK

THE DOCTOR: This piece of metal was
once part of a sword. And that sword
~~was~~ belonged to a gladiator.

47.

LOCKED OFF AGAINST WHITE DRAPES
METAL SPINNING IN THE AIR
MIX TO
SWORD SPINNING IN
THE AIR

2C OR 1B

(THROWS METAL
INTO AIR.
COMES DOWN
AS SWORD)

"WHITE OUT"
SCREEN
WORKSHOP
SLO MO WKSHOP

48.

MS DOC CATCHING SWORD 1B

49.

DEEP 4S DOC & GODS 2B
(FAV GODS)
& SWORD

DOCTOR: A gladiator who
fought and died in this
ring to entertain you.

(S47)

cam 2 metal 05:01:29
sword 05:02:06
05:02:11.

HR 44448

(4)

* poss
use for
drop in
for 4/45

looks
away from cam
to floor.

(S8)
(T1) 01:24:57 - 4/68 -
01:25:08 look to Ace/Mags

43. INT. STONE CHAMBER.

8. MS DEAD on floor (S9) 01:14:39 (DEADBEAT IS DOUBLED OVER IN AGONY.)
9. 2S ACE/MAGS } Z/I for reaction
10. (S10) ACE AND MAGS STARE IN HORROR.
MS CAPTAIN
Z/I TO MEDALLION held in Cap's hand.
THE CAPTAIN STANDS STARING AT THE MEDALLION IN THE PALM OF HIS HAND. IT HAS BEGUN TO GLOW WITH AN EERIE PULSATING RADIANCE)

N/G no glow

(T2) 01:21:33

alk
(T2) 01:22:54

(T1) N/G see glass.

F.A.P.
lighting

RECORDING PAUSE

(4)

03 : HR44446
04 : HR44447

H/A behind gods.

14

- 4/69 -

FAP EYES GLOW

(S50)

(T2) 04:04:55.

(T1)

(S53)

(S55)

04:03:11

fluff on last line. 44. INT. THE ANCIENT CIRCUS

50.

H/A 4S
(BEHIND GODS)

(THE DOCTOR STANDS
ARM FOLDED, SWORD
IN HAND)

THE DOCTOR: I have fed you enough,
Gods of Ragnarok. You find what I
have to ~~eat~~ indigestible and so I
have taken myself off the menu.
La commedia e finita. / ~~contains~~

(S51+S52)

(T2) 03:10:00

(T2)

03:10:30 (THE GODS STARE
DOWN ANGRILY)

51.

35 GODS

~~MS FATHER~~

2B

FATHER: We command you.

FAP EYE GROWS

52.

~~MS MOTHER~~

2B

MOTHER: You cannot stop.

FAP EYES GROW

53.

MS DOC

1B

THE DOCTOR: ~~I already have~~
~~Sorry. I just have~~

54.

MS FATHER
Z/I TO MCU

2B

FATHER: Then you will die.

FAP Eyes Glow

55.

MS DOC
PAN DOWN
WITH SWORD

1B

THE DOCTOR: Maybe not. It's all a
question of timing, you see.

DOCTOR POINTS SWORD DOWNWARDS.

14

- 4/70 -

alt (S11)
TIGHTER.

(T4)

01:27:53.

(S11)
(T1)

01:25:54.

45. INT. THE STONE CHAMBER.11. PROFILE 2S ACE/MAGS/ (THE CAPTAIN
STANDING HOLDING
THE GLOWING
MEDALLION.PAN L WITH ACE TO
2S ACE/CAPSEE MAG'S FOOT
into frameSUDDENLY ACE AND
MAGS MOVE APART,
ONE TO EITHER SIDE
OF THE CAPTAIN)ACE: Oy! Sarcophagus Face!

(S11A)

01:25:43.

11A

CS MEDAL/KICK.(THE CAPTAIN LOOKS
AT HER. INSTANTLY
MAGS STOPS IN
CLOSE AND EXECUTES
A SMOOTH BALLETIC
KICK. /12. H/A WELLMEDALLION DOWN TO
EYE (Post Prod)THE GLOWING
MEDALLION GOES
SAILING OUT OF
THE CAPTAIN'S HAND
AND VANISHES DOWN
THE WELL.(T1) N/G light
20:01:09.

(S12) (T2) 20:02:11.

Ace/Mags edge
frame.THEY ALL STARE
IN ASTONISHMENT
AND THEN RUSH
TO THE WELL AND
STARE DOWN.THE MEDALLION WHIRLS
IN THE VORTEX.
THE CAPTAIN GIVES
A CRY OF DESPAIR)HR044314.* CLEAN ON
WELL.

20:01:45

DB looks to
well

01:25:08.

RECORDING PAUSE

- 70 -

03: HR44446
04 HR44447

(15)

- 4/71 -

S/BY FAP FOR
GLOWING EYES

LARGE WIND MACHINE

FULLERS EARTH PIT

03:16:57.

(med dropped then
covered with fuller's earth)

(556)

(T5)

(T6)

03:18:07

46. INT. THE ANCIENT CIRCUS.

✓ 56.

O/S DOC'S ARM
& SWORD
(REVERSE TAPE)

2B

FULLER'S EARTH BOX

BREAK

(THE MEDALLION FLASHES INTO EXISTENCE
AND MATERIALISES DANGLING
BY ITS CHAIN FROM
THE DOCTOR'S SWORD. (557)

57.

MS DOC SWORD INTO FRAME

1B

THE FAMILY OF
GODS SEND OUT
DEATH RAYS. (T2) 04:06:36

38 GODS (PAINT ON RAYS)
FAP EYES GLOW

2B

59.

MS DOC & SWORD (MEDALLION)

4B

THE DOCTOR RAISES
THE MEDALLION.

Z/I TO
TIGHT SHOT MEDALLION
IT GLOWS
(PAINT ON RAYS)

(T1)

04:05:42

THE COMPLETED EYE
IS REVEALED GLOWING.

FAP. MEDALLION
GLOWS

THE RAYS SENT BY
THE FAMILY ARE
DEFLECTED BY IT
AND FOCUSSED BACK
ON TO THE GODS
THEMSELVES.

FAP
GLOWING

(560) + (562)

03:11:56

60.

38 GODS
(SHAKE) PAINT ON RAYS

2B

AS THE RAYS HIT
THEM THE FAMILY
START TO TOTTER.

FAP EYES GLOW

AMPLIFIED, DISTORTED
GROANS OF RAGE.

61.

MS DOC & SWORD

1B

THE DOCTOR CONTINUES
RESOLUTELY TO HOLD
THE EYE UP.

WIND MACHINE

04:07:51

62.

38 GODS
(SHAKE)

2B

FAP EYES GLOW

- 71 -

(15)

(T4) - 4/72 -

20:05:09.

MATRESSESS FOR CAPTAIN TO FALL
ONTO

D/S FLAT IN

47. INT. STONE CHAMBER.

13.

L/A 3S MAGS/DEAD/ACE

/ (THE WHOLE ROOM
APPEARS TO SHAKE)

POST PROD
SHAKE FX

CRANE UP TO
O/S 4S FAV CAP

DEADBEAT: Quick!

TIGHTEN TO
O/S 3S
DEAD/CAP/ACE

(THE TRIO START
TO RUN FROM THE
CHAMBER.

LET CAP GO L

THE CAPTAIN BLOCKS
THE WAY, HIS FACE
QUIVERING WITH
THE EXERTION)

ENDS ON MS
DEADBEAT.

(T2)

20:09:38

CAPTAIN: (GASPING FOR BREATH) You
know, when I was on the planet Periboea,
I met someone who walked around when
he was already dead. Personally, as
an experience, I'd say it was very
over-rated.

14.

3S ACE/DEAD/MAGS.

LET THEM GO R

(HE COLLAPSES & FALLS
DOWN WELL)

HOLD ON MAGS
LET HER GO R

THEY RUSH PAST
HIM FROM THE
SHAKING ROOM)

12"

29"

RECORDING PAUSE

(T2)
05:17:58

(T1)
05:16:46

N/G CRYSTAL

48. INT. VESTIBULE.

237.

VESTIBULE & CARAVAN
~~HOLD TO~~ 3S

ACE/MAGS/DEADBT
~~GRAB L~~

~~GRAB I~~

TIGHTEN TO
MCU CRYSTAL
BALL

/ (THE VESTIBULE
~~IS IN FLAMES~~ WINDS
HOWL THROUGH IT.
~~KITES AND POSTERS~~
BURN.

THE TRIO RUSH
BACK INTO THE
VESTIBULE FROM
THE CORRIDOR AND
TOWARDS THE ENTRANCE.

THEY PASS THE
CRYSTAL BALL)

ACE: (POINTING) Look!

DEADBEAT: Get down.

(THEY CROUCH DOWN BEHIND THE
TICKET BOOTH. ~~THE CRYSTAL~~
~~BALL CHANGES COLOUR~~
APPARENTLY FILLING WITH SMIOKE.

IT EXPLODES.)

DEADBEAT: Quick

VIS FX
EXPLODE
CRYSTAL
BALL

15"

RECORDING PAUSE

SMOKE & RUBBIS FROM WIND MACHINE

NB 2 CAMERAS - SPLIT RECORDING ON ALL SHOTS INVOLVING MOVING SCENERY. IE. WALLS FALLING ETC

49. INT. THE ANCIENT CIRCUS.

- ✓ 63. ~~AS DIRECTED~~ 2A. (THE WIND FORCES HAVE STARTED TO GROW IN THE AREA AROUND THE GODS' RAISED THRONE. PAINT ON RAMS IN WORKSHOP)
- H/A DOC + SWORD.
Chint of GODS FIG.
WIND & SMOKE
- ✓ 63A MS MOM GOD ~~TRON~~ 2B. THE DOCTOR STILL HOLDING THE EYE LOOKS ON IMPASSIVELY.
- ✓ 63B MS GIRL GOD 2B. THE PRESSURES BUILD UP.
- ✓ 63C MS DAD GOD 2B. THE DOCTOR FINALLY TAKES THE MEDALLION AND THROWS IT AS FAR AS HE CAN INTO THE GOD'S SEATING AREA.
- ✓ 63D MS DOC + SWORD (He looks to cracking wall) 1B.
- ✓ 63E C/U cracking wall + gasses
- ✓ 63F Profile MS DOC + cracking wall.
- ✓ 63G MS DOC + SWORD (he throws sword)
- ✓ 63H 3S GODS DUMMIES SWORD + MEDALLION LAYS THEN AT LAST HE TURNS TO LEAVE, WALKING CALMLY THROUGH THE CHAOS)
- ✓ 63J. PROFILE MS DOC PAN R WITH HIM. LET HIM GO R HOLD ON STONE WALL IT FALLS R-L.
- ① 63K C/U FLOOR CRACKING + GASSES.
- ② 63L LS WALLS FALL + GASSES (FIG RUBBIS FALLS)
- ③ 63M 3S GODS FALL THROUGH HOLE. (RUBBLE UP THROUGH HOLE)
- ④ 63N. PROFILE 3S GODS FALL THROUGH HOLE. (RUBBLE UP THROUGH HOLE)
- ⑤ 63P C/U COLUMNS FALLING R-L.
- ⑥ 63Q LS COLUMNS FALLING R-L.
- 63R. Model shot (mat in)

REAL VESTIBULE

50. EXT. THE CIRCUS SITE. DUSK.

150.

MLS DOCTOR THROUGH
ENTRANCE

/
(THE CIRCUS TENT
IN FLAMES WITH
FIREWORK-LIKE
EXPLOSIONS COMING
FROM IT)

FX EXPLOSION
FROM WITHIN

54

51. EXT. COUNTRY LANE. DUSK.

79. _____ / (THE STALLSLADY
LS HORSE & CART IS PULLING HER
CART ALONG LOADED
WITH VEGETABLES.

80. _____ / SHE STOPS AND
MS STALLSLADY HEARS IN THE
DISTANCE THE
EXPLOSIONS)

A STALLSLADY: (SHAKING HER HEAD) It's
what I've always said. No consideration
for those of us ~~who have to~~ live here.
that

(SHE WHEELS HER
CART ALONG)

ACE: Right, Professor.

THE DOCTOR: Someone down there once said everyone has to hang up their travelling shoes and stop wandering sooner or later. Maybe I'm just the exception that proves the rule.

ACE: Could be, Professor.

(THEY ALL LOOK
AGAIN TOWARDS THE
STILL BURNING CIRCUS)

FADE OUT

J ACE: Yeah! Weird and wonderful. Nice one, Professor. (TO MAGS) You'll knock the punters dead.

K MAGS: That's just what I'm afraid of. What if I can't control it?

L THE DOCTOR: You can, Mags. You already have.

M2S M/DB

M DEADBEAT: What about it, Doctor? You and Ace. Join the new Psychic Circus. Travel the galaxy with us.

MUL DOC

N THE DOCTOR: Thank you, Kingpin. But I'm afraid we have other galaxies to travel. And besides ...

(HE WALKS TO THE BROW
OF THE HILL AND STARES
DOWN AT THE WRECKAGE
OF THE BIG TOP)

O THE DOCTOR: I've always found circuses a little sinister.